

Meinert Hansen

Concept Artist / Digital Matte Artist

The following document is a summary of my 23 years experience in film and television.

Professional History

4538 Draper Ave.
Montreal, Quebec, Canada
H4A 2P4
T 514 497-2105
meinert@fictionscience.com
www.fictionscience.com

- 2007 UNIVERSAL PICTURES
- Illustrator for **"The Mummy: Rise of the Dragon Emperor"**
- 2007 UNIVERSAL PICTURES
- Illustrator for **"Leatherheads"**
- 2006 PARAMOUNT
- Illustrator and concept artist for **"The Spiderwick Chronicles"**
- 2006 TRISTAR PICTURES
- Concept art and digital matte paintings for the feature **"Silent Hill"**
- 2006 SONY / REVOLUTION
- Concept art for visual effects for the Julie Taymor feature **"Across the Universe"**
- 2005 WARNER BROS.
- Concept artist for the live-action feature film adaptation of Frank Miller's **"300"**
- 2005 GALAFILM
- Concept artist for the live-action television docudrama **"Race to Mars"**
- 2005 MANDATE PRODUCTIONS
- Concept artist for the live-action Marc Forster feature **"Stranger Than Fiction"**
- 2005 JAMTI PRODUCTIONS
- Digital Matte Painter for the live-action film **"Champlain"**
- 2004 DIMENSION FILMS
- Digital Matte Painter for the live-action Wes Craven feature **"Cursed"**
- 2004 LINCOLN MUSEUM AND LIBRARY
- Mural / Digital backdrop 18 ft digital painting for the **Lincoln Museum and Library** in Springfield Illinois.
- 2004 METEOR STUDIOS / DISCOVERY CHANNEL
- Digital Matte Painter for Discovery Channel's **"Pompeii: The Last Day"**
- Concept Artist for Discovery Channel's special, **"Alien Planet"**

2003-2004 FOX / NEW REGENCY

- Art Director – Visual Effects, and digital matte painter for the live-action Marc Forster feature “**Stay**”

2002-2003 UBISOFT ENTERTAINMENT

-Lead Concept Artist / Senior Art director for the computer game “**Myst 4: Revelation**”– sequel to the Myst series.

2001-2002 MEDIA PRINCIPIA

-Art Director – Visual Effects for the live-action feature “**The Baroness and the Pig**”.
-Concept Artist for the live action feature “**The Blue Butterfly**”.

1998 – 2001 ICESTORM DIGITAL STUDIO

-Concept Artist, as well as Visual Effects Designer for the live-action adventure series “**The Secret Adventures of Jules Verne**” (22 episodes) – SciFi Channel.
-Concept Artist – VFX Design “**Inside the Space Station**” – Discovery Channel.
-Concept Artist “**Valley of the T-rex**” – Discovery Channel
-Concept Artist “**Lost Worlds–Life in the Balance**” IMAX film.
-Concept Artist “**Weather X**” – Discovery Channel.

As Freelance: Design and storyboards for “**Oceania**” – Interactive submarine ride for Expo '98 in Lisbon.

1997-98 CINEGROUPE ANIMATION

-Director of 26 x 11-minute episodes of the animated series “**Bad Dog**” – Fox Family Channel.

1996 - 97 CACTUS ANIMATION

-Production Designer for the animated series “**Bob Morane.**”

1993 – 96 BUZZ IMAGE GROUP: Animation Director and Director of Development.

-Wrote, Created and Directed the animated short “**The Adventures of Captain Buzz Cheeply**” - Hanna Barbera.
-Designed Visual effects for the live-action feature “**Screamers**” - Tristar Pictures.
-Storyboarded and Animated 21 commercials. Clients included GM, Lincoln, Bell and Pepsi.
-Created opening title sequences for several TV series, including “**Omerta**” and “**Trudeau: Memoirs**”. - CBC
-Directed and Animated 3 animated “Schwa” shorts.

1991 – 92 CRAYON ANIMATION (former CINAR studios)

-Layout artist for “**C.L.Y.D.E.**”
-Location Designer for “**Young Robin Hood**” – Family Channel.
-Directed and storyboarded “**Angela’s Airplane**” and co-directed “**Mortimer**” for the award-winning Bunch of Munsch series.
-Developed and designed for “**Lulu**” series. – Fox Kids.

1989 – 90 CINEGROUPE

-Layout Supervisor for “**The Little Flying Bears.**”

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1987-89 MICHAEL MILLS PRODUCTIONS

-Animator, layout artist, background designer, storyboards for over 2 dozen commercials.

1986 - ON/Q CORPORATION

-Designed touch-screen graphics and animations for **Northern Telecom**

1985 -86 ATKINSON FILM ARTS – OTTAWA

-Senior Layout Artist for the animated series **“The Adventures of Teddy Ruxpin”**.

1984 – 85 ARRAKIS TECHNOLOGIES

-Designed and animated sequences for McGraw Hill's educational software packages.

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Education

- Concordia University – Fine Arts program
 - Dawson College – Degree (DEC) - Communications / Cinema.
 - Husdon River Valley Art Workshops – Watercolor intensive with Frank Webb.
- Awards: “Best Graphic Design” – Dawson College, 1977

Additional Information

My reputation as a designer and storyboard artist has allowed me the privilege of teaching part-time at the N.A.D. Center, at Dawson College, and privately. I also teach short-film directing and life drawing.

In my spare time, I enjoy writing and shooting short videos and creating props for films out of found objects.